

JASON | CRIDER

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APPOINTMENTS

Assistant Professor, Texas A&M University	2021-
Graduate Teaching Assistant, University of Florida	2020-2021
Graduate Research Fellow, University of Florida	2016-2020
Graduate Teacher of Record, Clemson University	2015-2016
Adobe Creative Suite Assistant, Clemson University	2014-2015

EDUCATION

Ph.D. English, University of Florida	2021
Dissertation: “Towards a Prosthetic Rhetoric: On Writing and the Networked Body”	
Chair: Sidney I. Dobrin	
M.A. English, Clemson University	2016
B.A. English—Rhetoric and Writing, University of Wisconsin-La Crosse	2013

PUBLICATIONS

Edited Collections

(Under Contract) *The Humanities Division*, co-edited with Sidney I. Dobrin. Parlor Press.

Peer-Reviewed Articles and Book Chapters

(Submitted) (Invited) “The Paranoid Memorandum: A Generative AI Exercise for Professional Communication.” *Teaching with Text Generation Technologies*, edited by Annette Vee, Tim Laquintano, and Carly Schnitzler. WAC Clearinghouse. Planned for August 2023.

(Under Review) (Invited) “Q B US: An Electrate Deconsult of QAnon.” *Problems B Us*, edited by Sergio Figueiredo and Scott Sundvall. *Intermezzo*.

(Under Review) “Hey, Daimon!” *Artificial Intelligence and the Humanities*, edited by Sidney I. Dobrin. *Parlor Press*.

“Digital Daimons: Algorithmic Rhetorics of Augmented Reality,” with Jacob Greene and Sean Morey. *Computers and Composition*, vol. 57, September 2020.

“Hyperanimals: Inverting Nature through Pokémon Go,” with Sean Morey. *ISLE: Interdisciplinary Studies in Literature and Environment*, isz121, December 2019.

“I See the Body Electrate.” *Mediating Nature: The Role of Technology in Ecological Literacy*, Edited by Sidney I. Dobrin and Sean Morey. Routledge, November 2019.

“Augmented Vision(s): Visual Rhetoric in the Augmented Reality Apparatus.” *Technoculture*, vol. 8, June 2019.

“Disney Death Tour: Monumentality, Augmented Reality, and Digital Rhetoric,” with K. Anderson. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 23, no. 2, (Topoi) January 2019.

Peer-Reviewed Digital Work

“Towards an Electrate Library,” with Wesley Smith. *dh+lib*, “Exploring Literacies Through Digital Humanities: A *dh+lib* Special Issue,” Fall 2020.

“Haptic Heuretics: Electrate Tinkering as Rhetorical Making,” with Chloe Anna Milligan. *Textshop Experiments*, vol. 4, Spring 2018.

Book Reviews

The Animal Who Writes: A Posthumanist Composition, by Marilyn M. Cooper. *Composition Forum*, Spring 2020.

The Undersea Network (Sign, Storage, Transmission), by Nicole Starosielski. *Computers*

FUNDED GRANTS

(\$3,100) “EcoTour: Using Mobile Technologies to Promote Local Environmental Engagement.” Co-Primary Investigator. Healthy Civic Campus & Community Grant, University of Florida, 2017.

(\$324,865) “MassMine Advancement Grant for Sustainable Data-Driven Humanities Research.” Intellectual Contributor. National Endowment for the Humanities, 2019. PI: Aaron Beveridge.

(\$15, 249) “Augmenting Sustainability: An AR App for the UF Campus and Gainesville Community.” Consultant and Student Advisor. UF-GNV Creative Community Collaborations Project, University of Florida, 2019. PI: Leslie Paul Thiele.

DIGITAL SCHOLARSHIP & DESIGN

Digital Projects

“EcoTour: Using Mobile Technologies to Promote Local Environmental Engagement,” (augmented reality walking tour), with Trace Innovation Initiative, 2017.

“The Augmented Tarot,” (augmented reality application), TraceARCs, 2017.

Book Covers

Writing Posthumanism, Posthuman Writing, ed. Sidney I. Dobrin, Parlor Press, 2015.

Journal Covers

Trace: A Journal of Writing, Media, and Ecology, issue 1-3, 2017-2021.

South Atlantic Review, South Atlantic Modern Language Association, co-designed with Kaitlin Smith, ongoing cover and layout, 2015.

Steam Ticket: A Third Coast Review, vol. 16, co-designed with Ashley Crider and Mitch Marty, University of Wisconsin-La Crosse, 2013.

Web Design and Code

Corpus Editor, “Ask Alli,” Artificial Intelligence Chat Bot, CogUniversity, 2020-2021.

Web Designer, *Konsult Experiment*, 2018-2021.

Web Designer, *Trace: A Journal of Writing, Media, and Ecology* Website, 2016-2021.

Web Designer, *Sequentials* Journal Website, 2017.

TRADE PUBLICATIONS & PRESS

“Tiny Houses, Big Hurdles,” news article for WUFT’s “Energy Burden” Special Report, Dec. 2017.

Interviewed for *Forbes*, “Is Sitting at Your Computer Making You Sick? Adopt Healthier Digital Habits,” Dec. 2021.

AWARDS & HONORS

NCFDD Faculty Success Fellow, Texas A&M Advance Program, 2022.

Kairos Best Webtext Award for “Disney Death Tour,” 2019.

University of Florida Department of English Graduate Teaching Award, Fall 2018.

Graduate School Research Fellowship, University of Florida, 2016-2020.

Passed with Distinction, MA Defense, Clemson University, April 2016.

PRESENTATIONS

Conference Presentations

“Writing with Daimons.” Computers and Writing, East Carolina University, Greenville, NC, May 2022.

“The Hyperanimal That Therefore I Am.” Rhetoric Society of America Conference, Virtual or Baltimore, MD, May 2022.

“Rhetorical T1nkering: Recharging the Body as a Platform.” Rhetoric Society of America Conference, Virtual or Baltimore, MD, May 2022.

“Composing with AI: Contending with Emergent Writing Collaborators.” Conference on College Composition and Communication,” Virtual Annual Convention, March 2022.

“Down and Out in Magic Florida / Digital Writing Through and Beyond Mixed Reality Commonplaces.” Conference on College Composition and Communication, Virtual Annual Convention, April 2021.

[Canceled due to Covid-19] “And Say the Hyperanimal Responded.” Rhetoric Society of America Conference, Portland, OR, May 2020.

[Canceled due to Covid-19] “Toxic Bodies; Doxic Literacies: Body Hacking in Type 1 Diabetic Communities.” Rhetoric Society of America Conference, Portland, OR, May 2020.

[Canceled due to Covid-19] “Writing through Ecomedia: Choric Methodologies for Place-Based Pedagogy.” Conference on College Composition and Communication, Milwaukee, WI, March 2020.

“Contemplating Rhetorical Futures in a Post-Desktop Computing World,” Roundtable. Western States Rhetoric and Literacy Conference, University of Montana, Bozeman, MT, October 2019.

“Cyborg in the Swamp: Writing, Disability, Ecohexis.” Association for Study of Literature and Environment, Thirteenth Biennial Conference, University of California, Davis, Davis, CA, June 2019.

“User/Body Rhetorics: Adaptive Strategies for Networked Embodiment.” Computers and Writing, East Lansing, MI, June 2019.

“Terroir Ecocriticism: Composition via Annihilation.” 17th Annual Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 2019.

“EcoTour: Digital Rhetoric and Local Spaces,” Roundtable. Rhetoric Society of America Conference, Minneapolis, MN, May-June 2018.

“Virtual Environing: Writing Ecologies with Mobile Media.” Computers and Writing, Fairfax, VA, May 2018.

“On the Edge of Multimodality: Critical Tourism, Emplaced Composition, and AR.” Conference on College Composition and Communication, Kansas City, MO, March 2018.

“Visualizing Hyperoceans, or How to See like an Ocean.” Association for Study of Literature and Environment, Twelfth Biennial Conference, Wayne State University, Detroit, MI, June 2017.

“Architectural Writing: Everting Rhetoric and Composition through Augmented Reality.” Computers and Writing, University of Findlay, Findlay, OH, June 2017.

“I See the Body Electrate: Oracular Technologies and Ocular Delivery.” Embodying Media Conference, University of Cambridge, Cambridge, UK, May 2017.

“Articulating Digital Heterotopias: Pokémon Go and the Augmented Future.” 16th Annual English Graduate Organization Conference, University of Florida, Gainesville, FL, October 2016.

“Augmented Reality and the Sunglasses of Ideology.” 13th Annual Conference of the Digital Humanities Research Group, University of Miami, Miami, FL, March 2015.

Invited Talks

Keynote. “The Purpose of an Essay is What it Does: Generative AI & the Writing Classroom.” Humanities Texas Teacher Professional Development Institute, June 2023.

Lecture. “Augmented Reality and Location-Based Writing.” University of Wisconsin-La Crosse, April 2020.

Lecture. “Monumentality and MEMorials in the Magic Kingdom.” University of North Florida, April 2020.

Lecture. “Agency, Advocacy, and Mixed-Reality Critique.” University of Wisconsin-La Crosse, November 2019.

Lecture. "Location-Based Writing and the Disney Death Tour." University of North Florida, March 2019.

Speaker. "Composing in the Dark(room): Writing with the Creative Cloud at Clemson and UF." Part of Adobe's Creative Campus Collaboration series, Clemson University, April 2018.

Lecture. "Augmented Reality and Critical Tourism." University of North Florida, March 2018.

Workshops Facilitated

"Augmented Reality and the University." Gator Computing Program, with Sidney I. Dobrin, University of Florida, June 2019.

"Augmenting the Curriculum: Pedagogical Possibilities for Augmented Reality." UF Interface Conference, *Learning Beyond 4 Walls*, with Trace Innovation Initiative, University of Florida, April 2019.

"Augmented Reality Development." Passport to Great Teaching, Office of Faculty Development and Teaching Excellence, with Sidney I. Dobrin, University of Florida, December 2018.

"Intro to Raspberry Pi." MADE@UF Spring Workshop Series, University of Florida, April 2018.

"Using Virtual and Augmented Reality for Public Libraries." University of Florida, August 2017.

"Introduction to Augmented Reality Workshop." University of Florida, with Shannon Butts and Jacob Greene, October 2016.

CONFERENCES ORGANIZED

Head Organizer

"Margins: Rhetoric and Place in the Digital Now," Clemson University, February 2016.

Co-Organizer

"In Ecomedia Res," Digital Assembly Symposium, University of Florida, February-March, 2018.

"The Materials of Digital Culture," Digital Assembly Symposium, University of Florida, March 2017.

TEACHING

Texas A&M University

ENGL/COMM 654: Classical Rhetoric (Graduate Seminar, Spring 2023)

ENGL 434: Advanced Studies in Science Fiction and Fantasy: Climate Fiction (Fall 2023)

ENGL 354: Modern Rhetorical Theory (Fall 2021, Fall 2023)

ENGL 304: Topics in Digital Research: The Augmented Turn (Fall 2022)

ENGL 210: Honors Technical and Professional Writing (Spring 2022, Spring 2023)

ENGL 202: Environmental Literature (Fall 2022)

University of Florida

ENC 3414: Hypermedia and Digital Rhetorics (Spring 2019)

AML 2070: Transcendental, Radical, Wild: American Environmental Literature (Fall 2018)

ENC 1145: Writing About Paranoia (Fall 2017)

ENG 1131: Writing Through EcoMedia (Spring 2018)

Clemson University

ENGL 1030: Accelerated Composition (Fall 2015, Spring 2016)

SERVICE

Professional & Editorial Service

Awards Committee, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 2023.

Reviewer for *Trace: A Journal of Writing, Media, and Ecology*, issue 5, 2022.

Reviewer for *Open Words: Access and English Studies* special issue, "Teaching Writing Now: Diversity, Inclusion, and Social Justice in the Writing Classroom," edited by Claire Carly-Miles, Lori Arnold, and Matthew McKinney.

Associate Production Editor, *enculturation: A Journal of Writing, Rhetoric, and Culture*, 2021-present

Production Editor, *enculturation: A Journal of Writing, Rhetoric, and Culture*, 2019-2021.

Assistant Editor and Webmaster, *Sequentials*, 2019-2021.

Managing Editor and Web Developer, *Trace: A Journal of Writing, Media, and Ecology*, 2016-2021.

Web Developer and Editor, *Konsult Experiment*, 2018-2021.

Newcomers' Welcome Booth, Conference on College Composition and Communication, 2018.

Web Developer, *Sequentials*, University of Florida, 2017.

Reviewer for "Introduction to Mobile Augmented Reality Development in Unity," Jacob W. Greene, *Programming Historian*, programminghistorian.github.io, 2016.

Department Service - Texas A&M University

Rhetoric and WPA Search Committee Member, 2022-2023.

Executive Committee, fall 2022-present.

Undergraduate Studies Committee, spring 2022-present.

Special Section Development for ENGL 210: Technical Writing and Professional Writing, 2021-present.

Department Service - University of Florida

Graphic Designer, Marxist Reading Group, Department of English, University of Florida 2019-2022.

Associate Managing Editor, *ImageText*, University of Florida, 2016-2017.

Editor-in-Chief, *Steam Ticket: A Third Coast Review*, University of Wisconsin-La Crosse, 2013.

Roundtable Contributor, "Keeping the Balance," Department of English, University of Florida, 2019.

Augmented Reality Coordinator, Trace Innovation Initiative, 2016-present.

President/Vice President/Treasurer, Digital Assembly, University of Florida, 2016-present.

Moderator, Pedagogy, Practice and Philosophy, University Writing Program 2018 Conference, University of Florida, 2017-2018.

Department Service - Clemson University

Senator (English) and Cabinet Member (Finance Committee), Graduate Student Government, Clemson University, 2015-2016.

Co-Organizer, Masters of English Incoming Student Orientation, Clemson University 2015.

Summer Reading Program Facilitator, Clemson University, 2015.

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English

Rhetoric Society of America

Association for the Study of Literature and Environment

Association of Teachers of Technical Writing